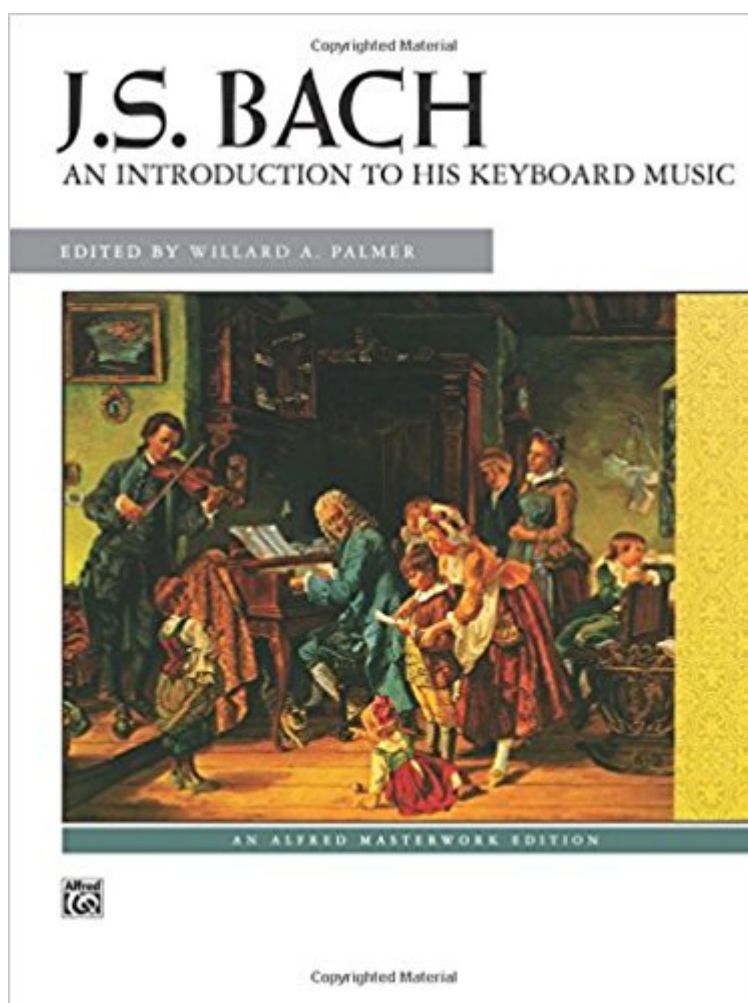


The book was found

J.S. Bach : An Introduction To His Keyboard Music (Alfred Masterwork Edition)



Synopsis

This diversified collection guides students to develop stylistic performances of Bach's keyboard works. Among the 27 selections are numerous minuets, ""short"" preludes and suite movements. The introductory material contains an excellent discussion of ornamentation, rhythm, articulation, tempo and dynamics in the keyboard music of this master composer.

Book Information

Series: Alfred Masterwork Edition

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Average Customer Review: 4.4 out of 5 stars 9 customer reviews

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Customer Reviews

these introductory books are great. i consider myself an intermediate player (whatever the hell that means) (ive been playing for a few years), and these things really help me. they are fun to play. the print is perfect. the songs are not too hard (but they may be difficult to master). Very enjoyable for most skill levels

I am a piano teacher. This is the best edition for a first Bach performer.

I'm an older guy learning to play the piano and this book is awesome. Challenging for a beginner but the music is wonderful.

I found a copy of this at my public library which was quite a surprise! I then ordered it on for myself and received a sealed, new edition for a very, very reasonable price. Any pianist would consider it a

fun book to have.

Great annotations of the music. Very instructive and helpful.

This book was a great purchase online. It arrived WAY sooner than the delivery estimate given at time of purchase, a few days instead of several weeks, in pristine condition - and containing all of the wonderful content for which it was purchased. A purchase well-made, and well-delivered.

The notes, such as fingering or other hints, are printed in such a light grey so as to not be legible.

I teach piano and I like this book because it is with both finger numbers and detail introduction to show students how to play Bach. The editor explains the concept of menuet, prelude, polonaise, tempo and dynamics, articulation and he shows readers how to simplify the ornaments. The pieces in this book is for intermediate or early advanced students. One student chooses this book saying it is light (only about 64 pages) and not too heavy for him to carry. I also like the last piece, which is in version No1 in C Major.

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